Modular Spatial Structure from Sheet Material: Lucca 2018

Modulárna priestorová štruktúra z plošného materiálu: Lucca 2018

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realizace a výstava modulární struktury v městském prostoru v rámci bienále Cartasia v italském městě Lucca, 4. srpna – 27. září 2018

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ABSTRACT: The paper deals with the use of a flat medium for the creation of spatial modular structures. In the presented case history, structure made during Cartasia, The International Festival of Paper, Biennale of Contemporary Art, Lucca, Italy. I present the possibilities of use of carton industry products in an art project.

KEYWORDS: modular structure; biennale; Lucca; paper; carton; art

ABSTRAKT: Príspevok pojednáva o použití plošného média pre vytváranie priestorových modulárnych štruktúr. Na prezentovanej kazuistike, štruktúre realizovanej počas medzinárodného bienále papierového umenia Cartasia v talianskom meste Lucca, ukazujem možnosti využitia produktov kartonárskeho priemyslu v umeleckom projekte.

KLÍČOVÁ SLOVA: modulární struktura; bienále; Lucca; papír; karton; umění

photo by Adriano Attus

Motivation

We live in an era of inundation of things to have, places to visit, people to meet, jobs to do, moments to document, emotions to share, skills to learn. The sheer volume can make these wonderful and unique and rich experiences seem and feel as flat as a screen. But life is not linear like a stack of photos to swipe through.

Life is a space a very limited one and we choose what we fill it with. There is a special kind of "things" which are not definitive in their value, which grow with our change of perspective, in which we find answers to our present as well as future questions and needs.

They provide us with a shelter in which, in a peaceful admiration, instead of finding beauty in a universe of objects we find a whole universe in the beauty of a single one. Then, recharged, we throw ourselves back in the ever so changing chaos of life.

Explanation

Life space is a foam-like geometric composition. What appears expressive and surprising examined from the vicinity, becomes a palpable modular system when we remove ourselves from it and look from a larger distance and a different angle.

To see the patterns in what appears to be chaotic and unpredictable, we need to stop, examine, think and also to isolate ourselves from the randomness.

Life Space - Monumental Cardboard Sculpture for Lucca Biennale 2018

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